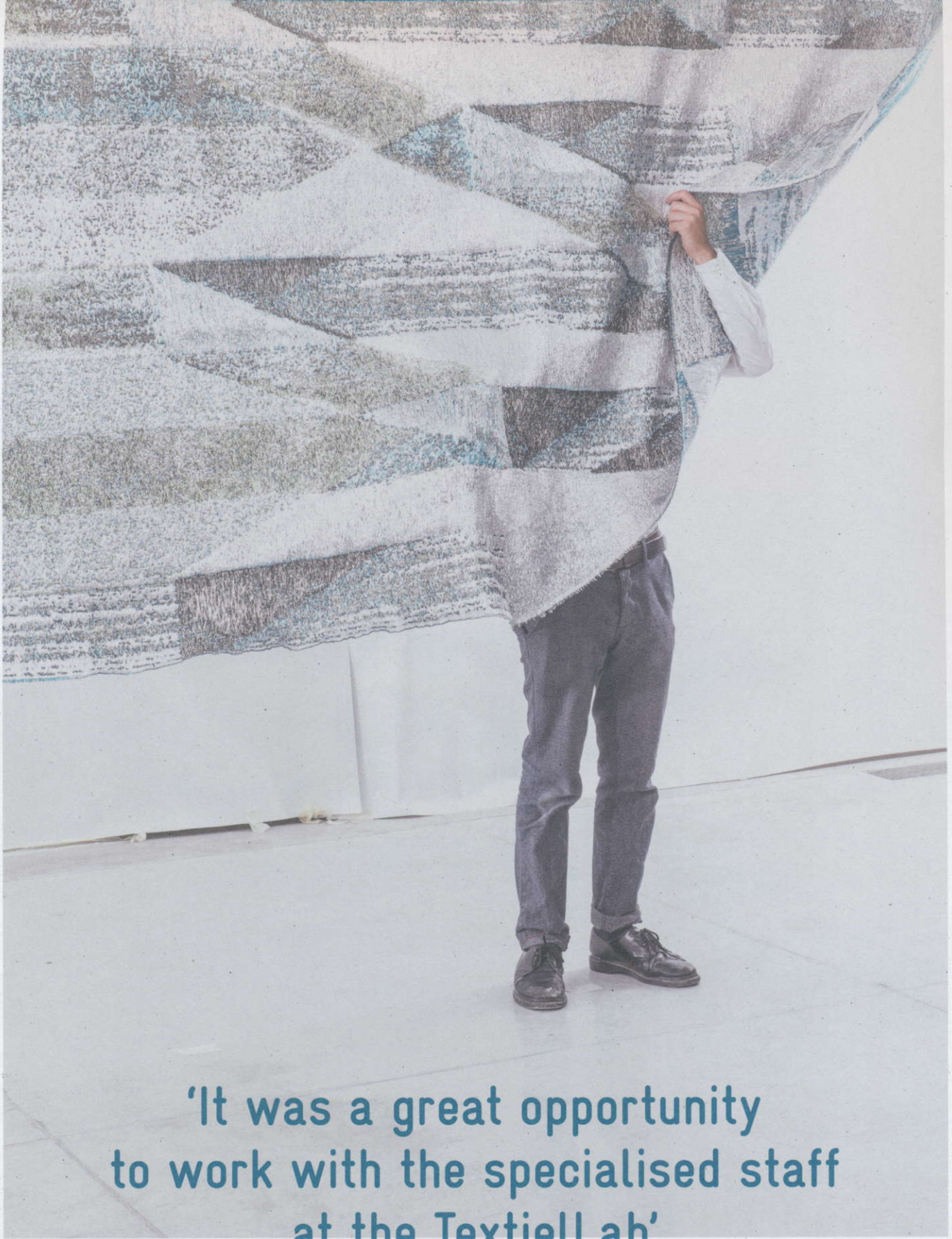


Yearbook TextielLab



**'It was a great opportunity
to work with the specialised staff
at the TextielLab'**

Ronan and Erwan Bouroullec - Designers

NAME

RONAN AND ERWAN
BOUROULLEC

TITLE

UNTITLED

TECHNIQUE

WEAVING

SEE



the designers checking the fabric



finishing by hand

Ronan and Erwan Bouroullec need little introduction, with numerous contemporary classics to their name and designs that feature in modern art museums from Paris to New York and London. In this recent work, they created a multilayered jacquard tapestry with patterns and colours that change with every angle. The aim was to capture a sense of brilliance and light, which was achieved through a dynamic interplay between shiny, reflective and matt materials. The piece formed part of the brothers' recent 'Seventeen Screens' installation at the Tel Aviv Museum of Art.

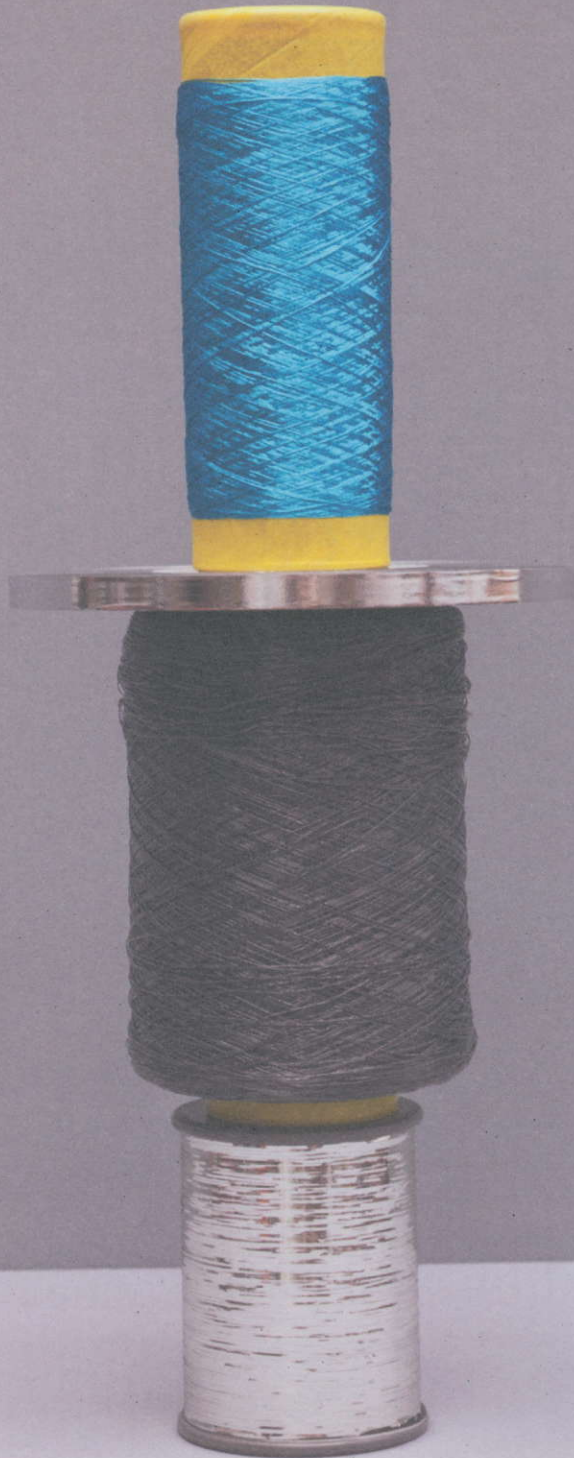
THE

LIGHT



TextielLab - 20





01

02

03

04

RONAN AND ERWAN BOUROULLEC



01

POLYESTER

A synthetic yarn used for its bright colours and shine. Gives the textile a silky, blueish sheen.

02

**METALISED
FILM**

This yarn resembles the magnetic tape used in vintage cassettes: a synthetic film measuring 5 mm wide, coated in an ultra-thin layer of metal.

03

GIMP YARN

This shiny and rigid yarn consists of a nylon core with viscose tightly wound around it. Together with the metallised film, it adds depth to the finished fabric.

04

**METALISED
FILM**

Similar to the previous metallised film, but narrower, with a width of 3 mm. This glossy yarn has a rippled, mirror-like effect.